

Downtown

Detour

for Violin and Piano

(2009)

by

Jeffrey Parola

First performed by Haley Engle, violin, and Benjamin Krause, piano
at the University of Oregon, Beall Hall, on 1 December 2009.

2. Downtown Detour

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Fast, rhythmic, and with a rough edge (♩ = 126)

The score is written for Violin and Piano in 3/4 time. The tempo is marked as 'Fast, rhythmic, and with a rough edge' with a quarter note equal to 126 beats per minute. The music is in a key with one sharp (F#).

Violin: The violin part consists of a continuous eighth-note pattern. The first four measures are marked *mf*. The pattern repeats in the second system (measures 5-8) and the third system (measures 9-12). In the fourth system (measures 13-16), the pattern is repeated with some variations in phrasing.

Piano: The piano accompaniment is characterized by a 'crisply punctuated, *sempre non legato*' style. It features a steady eighth-note bass line in the left hand and chords in the right hand. The first system (measures 1-4) is marked *mf*. The second system (measures 5-8) continues this texture. The third system (measures 9-12) includes dynamic markings of *8va* (octave up) and *8vb* (octave down) in the right and left hands, respectively. The fourth system (measures 13-16) also features *8va* and *8vb* markings. A repeat sign with a first ending bracket is present at the end of the piece, marked with a circled 8.