

Can't Sit Still

f o r c h a m b e r e n s e m b l e

(2 0 0 9)

by Jeffrey Parola

Instrumentation

Flute
Clarinet in B-flat
Bassoon

Horn in F
Trumpet in C

Percussion (1 player):
Vibraphone – motor off, no ped, hard mallets
Suspended Cymbal – scraped, soft mallet
Sandpaper Blocks

Piano

2 Violins
Viola
Cello
Contrabass

* TRANSPOSING SCORE *

Can't Sit Still was written for the 2009 Oregon Bach Festival Composers Symposium, and first performed by the American Creators Ensemble July 4, 2009.

For more information about performing/purchasing this work or others by Jeffrey Parola, please visit www.parola.org, or e-mail jeffrey@parola.org.

Can't Sit Still

written for the Oregon Bach Festival
and the American Creators Ensemble

Jeffrey Parola (b. 1979)

Quick, Crisply Rhythmic (♩ = 144)

Musical score for the first system of 'Can't Sit Still'. The score includes parts for Flute, Clarinet in B♭, Bassoon, Horn in F, Trumpet in C, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute, Clarinet, and Bassoon parts feature a complex rhythmic pattern with many accidentals. The Horn in F part has a similar pattern. The Trumpet in C, Percussion, Piano, Violin I, Violin II, Viola, Cello, and Contrabass parts are mostly silent, indicated by rests. The score is in 3/4 time with a tempo of 144 beats per minute.

Musical score for the second system of 'Can't Sit Still', starting at measure 5. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Vc. (Vc.). The Violin I and II parts feature a complex rhythmic pattern with many accidentals. The Viola and Cello/Vc. parts have a similar pattern. The score is in 3/4 time with a tempo of 144 beats per minute.