

Jeffrey Parola :: Biography

Jeffrey Parola is an American concert music composer of choral, vocal, chamber, and large ensemble works. His compositions reflect a constantly evolving style and eccentric range of influences. Jeffrey's music has been presented by institutions such as the National Collegiate Choral Organization and the Oregon Bach Festival, by instrumental ensembles such as the Detour New Music Ensemble, the American Creators Ensemble, the San Francisco Conservatory Orchestra, and the SFCM New Music Ensemble, by choruses such as Choral Chameleon, the Ateneo Chamber Singers, and the San Francisco State Chamber Singers, and by conductors such as Vance George, Andrew Mogrelia, Nicole Paiement, and Jonathan Velasco. Awards include the Jim Highsmith Orchestral Composition Prize, honorable mention for the EAMA Prize, and 1st place prize for the SFCM Art Song Composition Competition.

Jeffrey is currently a doctoral student and teaching assistant at the University of Southern California, where he studies composition with Frank Ticheli and Donald Crockett and assists in undergraduate Aural Skills classes. He earned his master's degree in 2005 from the San Francisco Conservatory of Music, where he studied with David Conte. Jeffrey earned his bachelor's degree from UCLA in 2002 after studying with Mark Carlson, David Lefkowitz, and Ian Krouse.

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